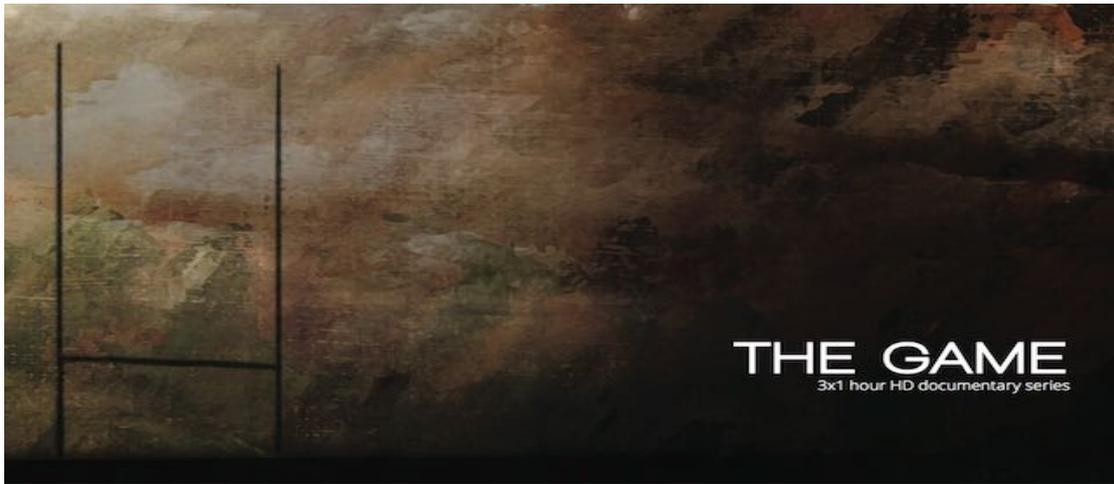


THE GAME | a landmark television series telling the story of hurling



THE GAME is a blue chip, world-class film produced by **Crossing the Line - one of Ireland's leading international documentary producers**. THE GAME promises to be a celebration of a truly unique part of Irish culture, Hurling.

Chronicling this ever-changing sport through more than 100 years of bitter rivalries, dominance, triumphs, upsets and comebacks the series will both stand the test of time and act as an essential resource for decades to come.

Filmed to feature film standards - in the mode of Ken Burns' epic series on American Baseball - THE GAME will be both an authentic document for the converted and an utterly compelling saga for the uninitiated. The series will be brought to life through the testimony of expert commentators, legendary players, captivating archive and visually stunning sequences.

THE PASSION The series will feature the innovators and the mould-breakers, the men who challenged the traditional approach and contributed over the decades to its glory; Nicky Rackhard, Fr Tommy Maher, Lory Meagher, John Keane, Christy Ring, along with the modern greats that have transcended the sport, DJ, Sean Og & Henry.

THE ACTION The oldest sport in Ireland has always been dynamic, never static. Filmed in every corner of the island, THE GAME will capture dramatic incidents, the great days, the warmth, colour and camaraderie that hurling fosters both within and across communities throughout Ireland. New camera technologies will be used to bring a truly cinematic look to the film; Hi speed photography, cable dollies, aerial and gyroscopic cameras and body-cam, all to capture the extraordinary skills behind THE GAME.

ARCHIVE FOOTAGE With the revival of Hurling coinciding with the birth of both cinema and citizen filmmakers what gems lie hidden yet to be discovered? An exhaustive archive search across museums, institutions and the public will aim to yield unique and unseen material. Archive will be given special treatment with new 3D techniques being used to bring particularly special stills or film to life.

**ALL TO TELL THE DEFINITIVE STORY
OF OUR UNIQUE NATIONAL SPORT**

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Crossing the Line

Established in 1995, Crossing the Line is one of Ireland's leading international documentary producers. Specialising in subjects they are passionate about, the company's creative team makes a small number of highly crafted films annually and these have been nominated for some of the highest awards in world television including two **Emmy** nominations in 2012 and multiple nominations for **Irish Film and Television Awards (IFTA)** including best documentary series on three different occasions and best director 2016.

They have also won the most prestigious international awards in the natural history film world - *Best of Festival at The Jackson Hole Wildlife Film Festival* in 2011 and 2013 respectively for films about the fate of India's tigers and the wildlife of the River Shannon, beating off competition such as the BBC's Africa and Frozen Planet series.

The company is currently producing films for RTE, TG4 and many of the world's leading broadcasters including the BBC, NDR, France TV and PBS.